

KING FISH PRODUCTIONS PRESENTS

IMBROGLIO



STARRING ZOË BELL

DEOSICK BURNEY ROBERT DILL JOSEPH MICHAEL HARRIS

KIRALEE HAYASHI TRAVIS JOHNS JASON TOBIAS and ALINA ANDREI

PRODUCED BY ALISON ZATTA and CHRISTOPHER ZATTA

WRITTEN and DIRECTED BY CHRISTOPHER ZATTA

THERE'S ONLY ONE WAY THIS IS GONNA GO

IMBROGLIO

*Two warring groups of criminals meet to exchange hostages,
each side unaware that the other harbors a deadly secret.*

starring

Zoë Bell as Anna
Deosick Burney as Mike
Robert Dill as Ethan
Joseph Michael Harris as Kyle
Kiralee Hayashi as Rebecca
Travis Johns as David
Jason Tobias as Joey
& Alina Andrei as Tracy

Written & Directed by Christopher Zatta
Produced by Alison Zatta & Christopher Zatta

Director of Photography Eric Ulbrich
Editor John Fitzpatrick
Composer Joseph Trapanese
Production Designer Chip Godwin
Sound By Icemen Audio
Casting Director Kate Reed

Stunt Coordinator Alex Daniels
Assistant Stunt Coordinator Tim Soergel
FX Supervisor Gary D'Amico
Weapons Master Dre Sepulveda

Visual Effects by Clean Plate FX
Color Correction by Different By Design

IMBROGLIO is a short action film starring Zoë Bell and an ensemble cast, in which a tension-filled prisoner swap escalates into all out carnage. On one side, KYLE wants his brother back. On the other, DAVID wants to free his girlfriend. And ANNA (Zoë Bell), fueled by a history of bad blood, just wants revenge. As the standoff unfolds, everything goes south for everyone. (running time: 15 minutes © 2017)



King Fish Productions, LLC

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imbroglio | noun | *im·bro·lio* | A violently confused or bitterly complicated altercation.

Director's Statement

IMBROGLIO is a proof-of-concept short film—establishing a style and setting the tone for a series of action-filled crime thrillers I currently have in development. As a tangential storyline set in the world of these feature films, IMBROGLIO drops its audience into the third act of its story. Depicting men and women whose conflicts, dilemmas and loyalties are all set to the boiling point of their climactic conclusions.

Relying on practical effects—executed by GARY D'AMICO (*Twin Peaks, Mulholland Drive, Lost Highway*), featuring an ensemble cast with extensive stunt backgrounds—including ZOË BELL (*The Hateful Eight, Death Proof, Kill Bill*), and shot on location at a decrepit, rundown house in downtown Los Angeles, IMBROGLIO aims to be an extreme, gritty and viscerally tense genre experience, as the violently chaotic events of the narrative unravel around its characters—all driven along by a powerful, epic score from JOSEPH TRAPANESE (*Straight Outta Compton, Oblivion, The Raid series*).

This is a story about normal people in a severe situation, where corrupted by violence, nihilism reigns supreme. Some of these individuals are nasty and vindictive, some are naïve, and still some are moral—but all of them, all of them, are in over their heads. They all just don't know it yet.

Christopher Zatta

writer/director

King Fish Productions, LLC

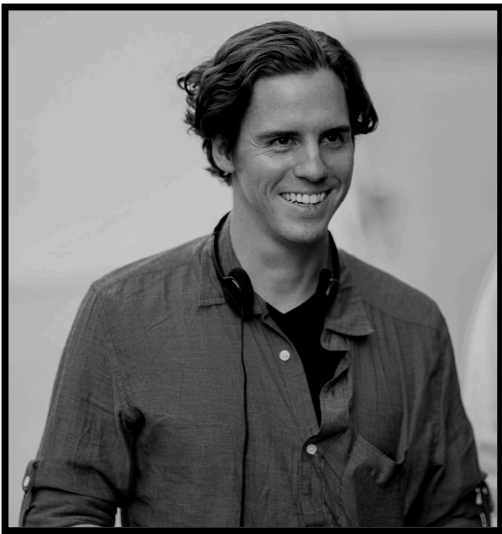
www.christopherzatta.com

www.kingfishfilms.com

CHRISTOPHER ZATTA

Director's Bio

Christopher Zatta is a writer / director based in Los Angeles. After spending various years traveling abroad—living in Canada, Belgium and Germany—Christopher went on to study film at Boston University, and attended Werner Herzog's Rogue Film School Seminar. He then formed King Fish Productions with his sister Alison, as a platform to write and direct independent films. To date, they've produced five shorts and one feature.



Filmography

"Imbroglio" (short film, 2017)

"Girl Meets Roach" (short film, 2017)

"At The Maple Grove" (feature, 2014)

"The Music Box Steps" (short film, 2013)

"Harvey's Dream" (short film, 2012)

"Ambition of Love" (short film, 2011)

Television credits include "Heroes," "Daredevil" and "Supernatural."